



**2021-2022**

**Treble Clef**

Diana Walker, director  
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## **OBJECTIVES, EXPECTATIONS AND GRADING**

### **I. VISION STATEMENT**

To create great musical moments with technical excellence and heart, forming a deeper sense of human connection. Members of this community are committed to the development of musical excellence in every form with passion, integrity, and leadership. This is a **performance-based class**. The material covered and the literature studied are directly related to this end and **attendance at all performances is of the highest importance**.

### **II. CLASS DESCRIPTION**

This is a treble voices ensemble open to any student who have been part of the DV Choir program and auditioned or have been approved by the director. . It is a **co-curricular class**, meaning that instruction occurs during the school day as well as on occasional nights and weekends.

### **III. EXPECTATIONS**

- Punctual attendance at all class sessions
  - Tardies are disruptive and interrupt the progress of your learning and that of other students. Be sure to come to class on time, ready to learn. View the behavioral matrix [here](#). Tardiness will be addressed in accordance with school policy as specified in the DVHS Student Handbook.
- Students will learn how to sight sing (or improve on their sight singing skills) using a variety of in person and online resources.
- Assessments will be in the form of individual student portfolios that demonstrate growth as well as group projects and in class assessments.
- Students will actively participate in direct instruction and sectional rehearsals to improve their own musicianship.
- **No food, drinks or candy/gum allowed during rehearsal.**
- **NO CELL PHONES DURING REHEARSAL UNLESS GIVEN INSTRUCTOR PERMISSION FOR AN ASSIGNMENT.**
- All students will be prepared with their music in a folder (provided) and their own pencil
- Tardiness and school policy violations will be handled in accordance with the school rules and procedures outlined in the DVHS handbook
- ONE singer's mask PPE will be provided for each student. Students are expected to keep track of their own singer's mask and will be responsible for acquiring

### **IV. STUDENT BEHAVIORS WHICH AFFECT EARNED GRADE**

#### **A. Concert Attendance** - "A missed live performance cannot be made up."

Every student is expected to participate and perform in every concert. Performances are the culmination of many hours of practice and classroom rehearsal. They are like summative assessments (finals) for the individual, but also represent a team effort. Any exception must be worked out, **IN WRITING**, with the director **AT LEAST TWO WEEKS PRIOR** to the event. Only severe illness and school or religious conflicts will be considered for absence from a required or scheduled event with adequate communication with the

director. Concerts include major performances, festivals, and competitions. Students who miss a concert or required event for an excused reason will receive a make-up assignment.

### **B. Participation**

Students are expected to actively participate in all rehearsals, utilize online resources given by the teacher, and complete assignments with academic integrity by the indicated due date. Should a student be unable to do any of the above for any reason, the student needs to clearly communicate their situation with the teacher in a timely fashion.

### **Gum Chewing/Eating**

Gum and eating are not allowed during any rehearsal. It interferes with good vocal technique and is a choking hazard. First offense will result in a warning and a reduction in participation points for all subsequent occurrences.

- C. **Performance Recording Uniforms/Grooming** – Returning choir members will be wearing tuxedos and dresses coordinated and organized by the music director and music boosters. It is the student's responsibility to wear the appropriate concert attire for their performing group during performances. Concert attire specifications will be outlined at the New Parent Night as well as Back to School Night for students new to the choir program. It is the responsibility of each student to properly maintain their uniform including cleaning, pressing and mending. Students are also expected to be neatly groomed for performances. Long hair should be pulled back so the student's face can be seen clearly without any distractions. Make-up should be used tastefully. Small post style earrings are accepted. No hoops or sparkly earrings may be worn during concerts as it distracts from the entire ensemble. Students will receive assigned points for their uniform and grooming at all concert and may not be allowed to perform if they do not meet the stated standards.

### **Schoolwide Learning Outcomes**

At Dougherty Valley High School, students will:

- Communicate effectively.
- Become critical thinkers and problem solvers who support ideas with reliable evidence.
- Practice integrity, honesty, and ethical behavior as a global citizen.
- Be a responsible partner in the learning process.
- Take ownership of individual growth.

### **Academic Ethics**

**Cheating/Plagiarism/Violation of Test Procedures** will not be tolerated. Considering our complex learning environment, testing and assessment procedures may differ from the traditional in-class environments of the past. Follow your teacher's directions for completing assessments. It is imperative that you act honorably and ethically in all learning environments. On test/quiz days, electronic devices must be powered off and placed in bags. All bags must be placed in the front of the classroom or in a space designated by the teacher away from students. Violations of academic ethics will be addressed according to the [DVHS Student Handbook](#).

### **Homework Policy/Make up work Policy:**

Dougherty Valley High School will be following the District Homework Policy (AR 6154 and BP 6154), please see the Homework Policy on the District Website as well as the Dougherty Valley High School Web Site.

Please see the Dougherty Valley High School Webpage for the make up work policy.

### **Donations:**

Individual courses are no longer asking for/collecting donations. Please support our class and your student(s) by donating to the DVHS Music Boosters Fund or the DVHS Education Fund. More information can be found on the DVHS website under the "parents" tab at the top of the home page. Thank you for your continued support of the DVHS music program!

## **V. OVERVIEW OF GRADING**

**30 % Concert Attendance and Responsibilities** - Includes promptness and attendance at concert events as well as other responsibilities (set up, take down, rehearsals, etc.). Also includes all scheduled events such as concerts and special community performances.

**30 % Participation and Attitude** - Determined by the student's actions while in rehearsals, performances, field trips, sectional meetings and while working with other students. Also includes rehearsal preparation.

**20 % Class Work/Assignments/Special Projects** - Includes musicianship lessons or assignments such as costume preparation, uniforms, deadlines, permission slips, activities (such as special performances) and related responsibilities (outfits and costumes, promptness, rehearsals, etc.).

**10 % Pod Projects** - Recorded choral performances in small groups will be required once every semester.

**10% Part Check Quizzes** - These singing samples will be given one to three times a quarter. Graded areas include note accuracy, tone quality, breathing, diction, memorization, etc.

### **Grading Scale**

All report card grades will be given according to this scale:

93-100% = A	73-76% = C
90-92% = A-	70-72% = C-
87-89% = B+	67-69% = D+
83-86% = B	63-66% = D
80-82% = B-	60-62% = D-
77-79% = C+	Below 60% = F

## **VI. SUPPORT AND ACKNOWLEDGEMENT**

### **CHOIR FAMILIES**

- Please consider supporting our non-profit booster organization if you have not already done so. Donations can be made in the [Dougherty Valley Music Booster Webstore](#) and help us afford our music supplies, online subscriptions, sheet music, and more!
- Please support your student by allowing them to sing in a distraction free environment when they are practicing at home.
- Please encourage your student stay current with assignments and performance dates.
- Please encourage your student to actively participate with their choir community!

## **ACKNOWLEDGEMENT**

- **Please review this syllabus together with your student/parent and sign for your understanding [HERE](#) by Friday, 8/27/2021.**

### **Due Dates & Performances**

Saturday, September 18 - Pancake Breakfast (call time TBD)  
October 11-14 - Fall Concerts (call time and specific ensemble performance date TBD)  
December 6-10 - Winter Concerts (call time and specific ensemble performance date TBD)  
Friday, December 10 - Music Picture Day  
Friday, December 17 - Pod Projects Due  
Tuesday, March 29 - Area Choir Festival (call time TBD)  
Saturday, April 23 - Pops Rehearsal  
Sunday, April 24 - Pops Rehearsal  
Friday, April 29 - Pops Concert  
Monday, May 23 - Pod Projects Due  
Thursday, June 2 - DV Choir House Cup Celebration

If you have any questions, feel free to contact me. This semester is going to be a bit different, but one thing will always remain the same – our community of musicians who share a bond and passion for vocal music. Thank you for pursuing musical excellence with me in whatever way we can this season, and I look forward to a great and growing year for the DVHS choir!

Sincerely,

Mrs. Diana Walker

\*\*\*DVHS teachers reserve the right to change the information in the syllabus and these changes will be communicated in written form to students and parents.\*\*\*